

Johnny Wilson

john@johnwilsoncomposer.com

Cell 323 253 9040

EMPLOYMENT – Full Resume Available Upon Request

The No-Go's (Feature-Dramatic)- 2011

Directed By Marco Orsini

Position Music Composer

Pendejo (Feature-Comedy) – 2011

Directed By Jairaj Walia

Danny Trejo ("Grindhouse," "Machete," "xXx")

Raja Fenske (Nickelodeon's "Unfabulous")

Position – Music Composer

1e4 (Short-Dramatic) – 2011

Directed by Kenneth Lui

Position – Music Composer/Post Production Supervisor

Re-recording Mixer

Chad And The Alien Toupe' (Short-Comedy) - 2011

Directed by Peter Bassler

Position – SFX Designer/Re-Recording Mixer

Reformed Tramp (Short-Comedy) – 2011

Directed by Cary Anderson Produced by Peter Bassler

Position - Post Production Supervisor/ADR Recordist

Platinum Illusions (Feature-Dramatic) - 2011

Directed by Tony Warren Emilio Rivera and Noel Gugliemi

Position - Sound Mix and ADR-Recordist

Beholder (Short-Dramatic) - 2011 Future States Production

Nisha Gantra Director Jasmine Jaisinghani Producer

Position - Post Production Sound Supervisor

SXSW, IIFF, AAIFF Film festivals

People of the Pines (4 part Mini-Series - TV) PBS - 2010

Written and directed by Frank Blanquet

Position - Music Composer

Tent City (Short -Dramatic)– Aldo Velasco Director - 2010

Future States Production

Position - Post Sound Supervisor / SFX Editor / Score Composer

Austin SXSW, Tribeca Film Festivals

The Reluctant Traveler (Feature-Comedy) – 2009 A Duly Noted Inc.
Production

Position - Sound Mix, ADR Recordist and Score Composer
Viewers Choice Award at Jacksonville Film Festival, Rincon
International, British Film Festival LA, Jacksonville, Africa World
Documentary Film Festivals

Mission Essential (Corporate) 2009 – Written, Directed by Carl Weathers
Position – ADR Recordist Dialog Editor Score Composer

A Single Woman (Feature) – 2008 Directed by Kamala Lopez
The Nevada Shakespeare Company. Narrated by Patricia
Arquette, Martin Sheen and Leonard Nemoy
Position - Score Composer

QUALIFICATIONS

Over 40 Film/TV/Commercial credits as Music Composer and Post
Production. 20 years Touring Musician, 15 years Experience In Digital
Media/Audio. All Analog Recording Equipment, Pro Tools Certified
Operator, Recording Studio Owner and Operator (Hollywood), Full Pro
Tools HD and 7.1 Surround Mix Capabilities, Giga Sampler, In-Depth
Knowledge of All Music and Sample Libraries

EDUCATION

Video Symphony Audio Engineering Degree
CCA Film and Video Production
UC Berkeley Extension Video Editing

OTHER EXPERIENCE

Head Admissions Representative for Video Symphony's Audio Engineering
Program, Multi Instrumentalist, Booking agent For David Lefkowitz (Golden
Voice) Band Leader, Manager, Musical Director, assistant to composer
Joseph Julian Gonzales